

FAIRBANKS RED HACKLE PIPE BAND

BY-LAWS AS AMENDED

- November 9, 2010
- November 10, 2011
- November 13, 2017
- November 10, 2021

ARTICLE I. NAME

The name of this organization shall be the Fairbanks Red Hackle Pipe Band.

ARTICLE II. PURPOSE

A. The purposes of this organization are (1) to foster and promote the traditions of Scottish music, dance and folk culture, and (2) to provide a structure for teaching, learning and performing Scottish music and dance.

B. This corporation is organized exclusively for educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code.

C. Notwithstanding any other provision of these articles, the corporation shall not carry on any other activities not permitted to be carried on by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

ARTICLE III. MEMBERSHIP

Membership in this organization shall consist of the following classes:

A. Active: Any person age 18 or older who is a performer in piping, drumming or dancing, or a non-performing officer. Any person may become an Active member when invited by the Active membership of the Band, upon a majority vote at a regularly scheduled band business meeting. A criterion for Active membership is ability to perform at regularly scheduled

(non competitive) band performances; further criteria for Active membership are willingness and ability to support the Band, to participate or assist in its performances or other activities, and to contribute to the esprit de corps and collegiality of the Band. Active members are entitled to use of band uniform, equipment, and other benefits provided by the Band (e.g., workshops, travel, etc.).

B. Associate: Any person who does not perform, but who is interested in promoting the activities of the organization. Any person may become an Associate member when invited by the Active membership of the Band, upon a majority vote at a regularly scheduled band business meeting. The criteria for Associate membership are the willingness and ability to support the Band, to participate or assist in its performances or other activities.

C. Junior: Any person younger than 18 who is a performer in piping, drumming or dancing. A Junior member will become an Active member on their 18th birthday. Any person may become a Junior member when invited by the Active membership of the Band, upon a majority vote at a regularly scheduled band business meeting. A criteria for Junior membership is ability to perform at regularly scheduled (non-competitive) band performances; a further criteria for Junior membership is willingness and ability to support the Band, to participate or assist in its performances or other activities. Junior members are entitled to use of band uniform, equipment, and other benefits provided by the Band (e.g., workshops, travel, etc.).

D. Student: Any person who is learning piping, drumming, or dancing but not yet performing. Student members are entitled to use of band uniform, equipment, and other benefits provided by the Band with the approval of the section leader (e.g., workshops, travel, etc.).

E. Emeritus: Any person who is or has been an Active band member of long standing and has been recognized for their contribution to the Band by a majority vote of band members at a regularly scheduled Annual General Membership (AGM) by written nomination.

F. Inactive: Any Active or Junior member who has not attended performances, regular band meetings or regularly scheduled practices for a period of 6 months, or whom the Pipe Major determines does not conform

to the requirements of membership as described in these By-laws, may be moved to the inactive roster by the Pipe Major. Members on the inactive list may participate in band practices, performances, or competitions with the Pipe Major's concurrence. Active or Junior members may request to become inactive. Inactive members do not have any of the privileges given to Active or Junior members. Inactive members may not vote at band business meetings and may not hold office. Inactive members may be reinstated by regular attendance at band meetings and functions and by a majority vote by the band members at a regularly scheduled band business meeting.

G. Contributing: Any person/group who contributes \$500.00 or more money or property.

ARTICLE IV. REVENUE

The organization shall be supported by fees collected from performances, by donations from public and private organizations and individuals and from other activities consistent with our non profit status. Band members are expected to participate in band fundraising activities.

Membership dues are established through Board Policy, which may be amended by a majority vote of the members at an annual meeting of the full membership.

ARTICLE V. OFFICERS

A. ADMINISTRATIVE OFFICERS

Administrative Officers shall consist of the following five positions.

1. President, who shall preside at all meetings and complete an annual report;
2. Vice President, who shall coordinate all performances;
3. Secretary, who shall keep administrative records and coordinate all non-financial business;
4. Treasurer, who shall coordinate all financial business per financial

procedures and policy;

5. Member-at-Large, who has no defined responsibilities other than assisting with administration of band business.

B. PIPE MAJOR

Pipe Major: The Pipe Major is the musical director for the entire band, including nomination and retention of performing members, and the naming of members to participate in practices, competitions, and performances. Any member can be suspended by the Pipe Major until further review and action by the board of directors at the next quarterly or special board meeting. The Pipe Major is responsible for the selection and arrangement of all competition and performance tunes. The Pipe Major is also responsible for all technical issues (selection and maintenance of reeds, chanters, tuning, etc., relating to pipes used in the band.

C. SECTION LEADERS

Section Leaders consist of the following two positions:

1. Drum Section Leader: The Drum Section Leader is the musical director of the drum section. The Drum Section leader will assure that the drum section has drum settings for all the music selected by the Pipe Major and for drum salutes. The Drum Section Leader is also responsible for drum maintenance and tuning and the selection and purchase of new drums, hardware, and other drum supplies.

2. Dance Section Leader: The Dance Section leader is responsible for the musical direction of the dance section. Also, the Dance Section Leader is charged with the responsibility to provide for the development of the band Student dancers. The Dance Section Leader is also responsible for the selection and maintenance of all dance related equipment.

D. QUARTERMASTER

The quartermaster is responsible for overall inventory and control of all band equipment and uniforms.

SELECTION OF ADMINISTRATIVE OFFICERS/PIPE MAJOR/ SECTION LEADERS/ QUARTERMASTER

All offices are elected for a term of one year, and they shall assume their duties at the end of the annual business meeting. Only Active and Associate members of the Band shall be eligible to hold office. No person may hold more than one Administrative Office.

BOARD OF DIRECTORS

A. The Board of Directors shall consist of the following eight members: President, Vice President, Secretary, Treasurer, Pipe Major, both Section leaders, and the Member-at-Large. The President shall be the Board Chair, with the Vice President as Chair in his/her absence.

B. In the event the board consists of fewer than eight members, the board can fill the vacancy with an additional at-large Board member. If any of the above positions are vacant the Board can fill the position by a majority vote. In no case shall one person have more than one Board seat.

C. Duties: The Board of Directors shall be responsible for all legal business and financial responsibilities of the Band. The Board shall have the authority to act for the Band when legal or financial situations require a timely response. The Board shall assist the Treasurer in developing a proposed budget for the next year to be presented at the AGM. Signature authority is shared by the admin officers or their designee.

D. A quorum is 5 out of 8 members.

ARTICLE VI. STANDING COMMITTEES

A. SCHOLARSHIP COMMITTEE: the Scholarship Committee shall consist of the Pipe Major, Drum Section Leader, Lead Dancer and Vice President. The band Treasurer is ex-officio. The Scholarship Committee shall be responsible for distribution of funds allocated in the band budget for scholarships. Additional funds may be available if approved by the Board of Directors. Scholarship policy shall be approved by the general membership.

B. NOMINATING COMMITTEE: The Board shall appoint a Nominating Committee at least one month prior to the AGM to present a slate of candidates to the AGM. Nominations may also be made from the

floor.

C. Additional committees may be established and charged as needed by simple majority of the voting members.

ARTICLE VII MEETINGS, ELECTIONS, AND AMENDMENTS

A. The President shall designate the time and place of all meetings.

B. There shall be an Annual General Meeting in place of the 2nd normally scheduled practice each November unless a quorum of the Board of Directors reschedules for the 3rd or 4th scheduled practice. The date of the meeting must be announced at least 30 days before the meeting.

C. Election of officers shall occur at the AGM.

D. Only Active and Emeritus members are eligible to vote.

E. Officers shall be elected by simple majority of the voting members.

F. The By-laws may be amended by a two-thirds (2/3) vote of the voting members.

G. Committees may be established and charged as needed by simple majority of the voting members.

H. Robert's Rules of Order is the accepted authority for the conduct of meetings.

ARTICLE VIII. DISSOLUTION

The organization may be dissolved by a two-thirds (2/3) vote of the voting members. Upon the winding up and dissolution of this corporation, after paying and adequately providing for the debts and obligations of the organization, the disposition of net proceeds from charitable gaming conducted under AS05.15 will go to a permittee, other than a multiple beneficiary permittee, and the remaining assets shall be distributed to a non profit fund, foundation, or corporation which has established its tax exempt status under Section 501(c)(3) of the Internal Revenue Code.